

FOR IMMEDIATE RELEASE

6 Degrees Gallery

A Winter Co-op at Berta Walker Gallery

208 Bradford Street Provincetown, MA 02657 / 508 487-6411

www.6DegreesGallery.com

KEN FISHMAN SCULPTURE, **SKY POWER** PAINTING, **WILL SHERWOOD** PHOTOGRAPHY

GRAND OPENING EXHIBITION: December 6, 2- 6 pm

Special Previews: Thanksgiving Weekend, Fri/Sat/Sun 12-4 pm & Fri, Dec 5, 5 -7 pm

December Hours: Sat/Sun 12-4 pm / CONTACT Sky Power 508 487-4445

A small group of Provincetown artists have come together to create a winter cooperative gallery in one exhibition space of the Berta Walker Gallery. The gallery's intention is to adapt an exhibition program for the "off-season" time during which Berta Walker Gallery is not presenting formal exhibitions. The co-op's name, 6 Degrees Gallery, is derived from the theory that everyone in the world is connected to everyone else within six degrees, through a path of six people or fewer. The connection of the artists work is evident through form, texture, & rhythm, as expressed in a variety of mediums. The 6 Degree artists are all professionals in other fields as well as full-time professional artists combining and enriching their art mediums with their other talents. The artists see this as a way of exhibiting during a season when the art-world pressure is not quite as consuming as during the summer.

Ken Fishman, sculptor, graphic designer, yoga student and instructor, has created a vocabulary of symbols that express his artistic search in sculptural form. Ken received a BFA from the University at Buffalo, and worked as Art Director in NYC before moving to the Cape four years ago. This is his first exhibition opportunity. Inspired by his environment, a natural palette evolves from the buff, brown and terra cotta tones integral to the clay. Elegant shape and balance allude to mystery behind mask like forms.

Sky Power, an abstract/figurative painter, studied art at the Cornish School of Allied Arts in Seattle, WA. She has exhibited extensively throughout the US, and consistently in Provincetown for the past eight years. She moved to Provincetown in 1976 to start the horse & carriage business, and established her piano tuning business in 1985. Combining her skills as a wood-worker, Sky's paintings are both bold and delicate, conveying the duality of humankind and her individual inner journey. By removing pigment from monochromatic surfaces, or sanding through layers of color, even tearing off textured areas of paint, then reintroducing the pigment as collage, she creates an emotional aesthetic that embraces the paradox of our existence.

Will Sherwood has a multi-palettred career: engineer, musician, artist/photographer, and previous Provincetown gallery owner. He graduated from Carnegie-Mellon University with BSEE & MSEE degrees in computer engineering, and has Choirmaster and Associate degrees from the American Guild of Artists. He has exhibited extensively in Boston and Provincetown, and showed his neon sculptures at Walker's Wonders in Provincetown over six years ago. Will transfuses the melodic lines of the nude body into his photographic abstractions with the eye of an engineer and the sensuality of an artist; bodies become an exploration of light and form, as their voluptuous contours emote eroticism. 'Art in all of its forms and mediums is a spectrum of connections, an ether of continuous emotional connections among people. When embraced, this universal language closes the gap to far fewer than six degrees.'

And commenting on the excitement she feels about the Berta Walker Gallery space being infused with the fresh spirit of winter, Walker says: 'These are all incredibly exciting and talented individuals. I'm delighted that they've chosen to use my Gallery's space for what I expect will be very exciting and challenging exhibitions. Since my Gallery is already so committed, I really have not been able to contemplate expanding on it any more. However, if I were able to open another gallery, I would most assuredly be including these wonderful artists.'